

# FORM A - AREA

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

See Data Sheet    Wilmington    TEW. B.E    See Data Sheet

## Photograph



Photo 1. 17 Lee Street and Line of March Marker, looking north.

**Town/City:** Tewksbury

**Place** (*neighborhood or village*): Tewksbury Centre

**Name of Area:** Lee Street Area

**Present Use:** Residential

**Construction Dates or Period:** ca. 1830–1986

**Overall Condition:** Good

**Major Intrusions and Alterations:** late 20<sup>th</sup>-century infill, some vinyl replacement windows.

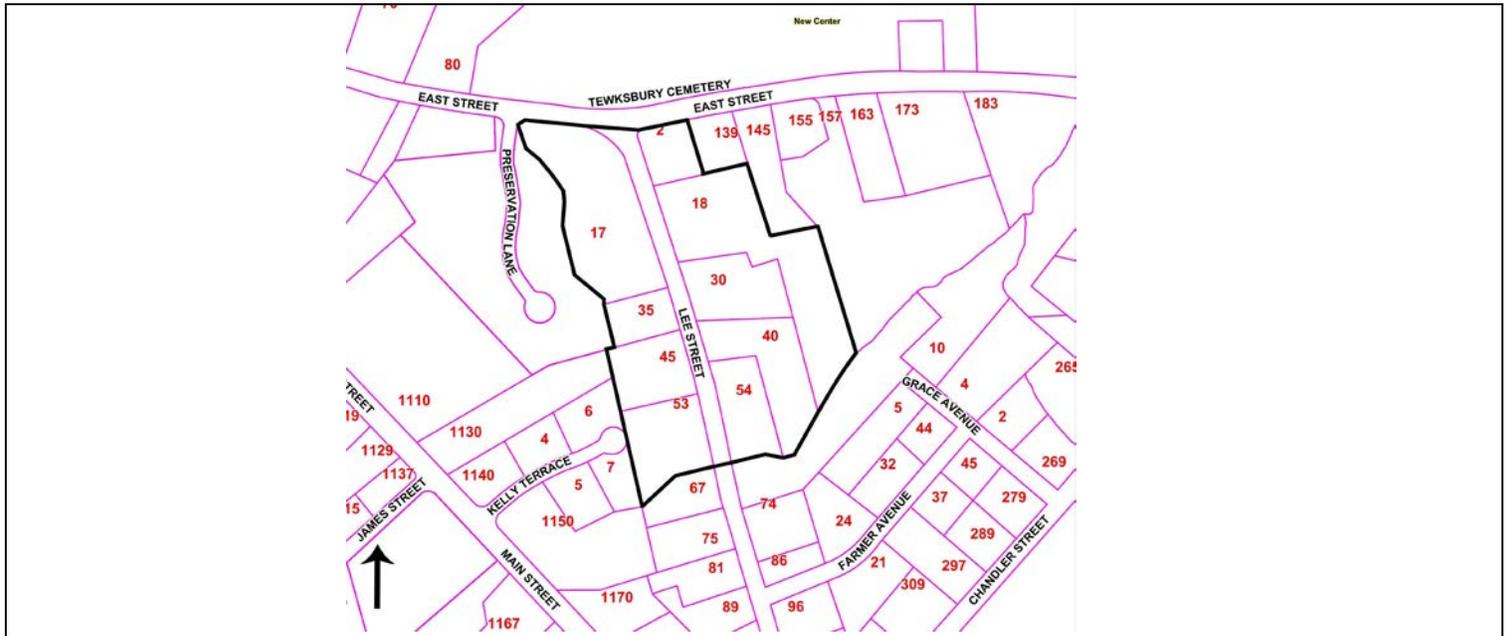
**Acreage:** 8.18ac

**Recorded by:** V. Adams, G. Pineo, E. Totten, and J. Chin, PAL

**Organization:** Tewksbury Historical Commission

**Date** (*month/year*): February 2020

## Locus Map



see continuation sheet

# INVENTORY FORM A CONTINUATION SHEET

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B,E See Data Table

Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The Lee Street Area (TEW.B) south of East Street on the east side of Tewksbury Centre developed beginning in 1805 when the first George Lee house was constructed along with a tannery near 53 Lee Street (not extant). The street, which runs approximately northwest-southeast between East and Main streets, is within a predominantly residential area in Tewksbury Centre. The houses mostly date from the mid-nineteenth century to ca. 1959, with one house built in 1986. Adjacent to and outside the Lee Street Area, the large Tewksbury Cemetery (TEW.802) is on the north side of East Street; a smaller, earlier cemetery (TEW.803) is west of the area. Immediately west of Lee Street is a new residential development with large, Contemporary-style houses; houses to the east are generally late nineteenth century through early twentieth century. A narrow, historic, unmortared rubblestone-lined channel for the Strong Water Brook runs along the south boundary of the area, crossing under Lee Street via a culvert, indicating a likely water source for a nineteenth-century tannery (not extant). The area is an intact mid-nineteenth- to mid-twentieth-century residential neighborhood, with little infill on previously undeveloped lots, and no demolition. All nine properties in the area are described below.

Henry Tingley House, 2 Lee Street (ca. 1852, TEW.16, Photo 2) is at the southeast corner of the intersection of Lee and East streets on a roughly square lot edged with large boulders along the north property line. The building is a west-facing, Greek Revival-style, one-and-one-half-story, two-bay-by-two-bay, wood-frame building with a stone foundation and an end-gable roof. A one-and-one-half-story, side-gable ell projects from the east elevation, and a one-story addition projects from the east elevation of the ell. The walls are clad with wood clapboards, and the roof is covered with asphalt shingles. A brick chimney is in the valley between the main block and the ell on the south side of the building, and a second chimney pierces the center ridgeline of the ell. A gable dormer pierces the south slope of the roof of the main block east of center. The entrance is in the north bay of the west elevation, filled with a multi-panel wood door protected by a fully glazed aluminum door and flanked by seven-light sidelights. The entrance and sidelights are topped with a pedimented entablature supported by plain pilasters. Fenestration consists of six-over-six wood sash with vinyl storms and projecting sills and lintels; a tripartite window consisting of a twelve-light wood window flanked by six-light panels in centered in the north elevation of the ell.

George E. Lee House, 17 Lee Street (ca. 1870, TEW.15, Photos 1 and 3) is on the west side of Lee Street, southwest of the intersection with East Street, on a large, approximately rectangular lot, with a semi-circular driveway along the east half of the property. The lot is enclosed with a dry-laid cut block stone wall at the southeast corner and along the north end of the property. Low granite curbing runs along the center of the east property line, and square stone posts with pyramidal tops are on either side of driveway openings at the north and south ends of the curbing. An attached carriage house is southwest of the house, and a detached garage is south of the carriage house.

The Lee house is an east-facing, Italianate-style, two-story, three-bay-by-three-bay, wood-frame building with a parged brick foundation and pyramidal roof with carved double brackets and a square lantern at the peak. A two-story ell projects from the west elevation, and a one-story, L-shaped addition projects from the west bay of the ell and connects to the north elevation of the carriage house. A hip-roof, fully glazed, enclosed porch spans the south elevation of the ell, topped with a hip roof. The walls are clad with dropboard siding, and the northeast corner shows evidence of corner quoins; a line of carved wood detailing runs just below the cornice on the east elevation. The roof is clad with asphalt shingles and is pierced by brick chimneys in the north and south slopes. The entrance is in the center of the east elevation, filled with a four-panel wood door flanked by four-light sidelights and topped with a two-light transom. The entrance is sheltered by a full-width porch with a standing-seam metal-clad hip-roof supported by square posts. A secondary entrance is in the south bay of the enclosed porch, filled with a modern nine-light door. Another entrance is in the south bay of the south arm of the addition, filled with a 15-light wood door flanked by 10-light sidelights. Square bay windows project from the east bay on the north and south elevations. Fenestration consists of two-over-two wood sash with projecting sills and lintels, eight-light wood sash under the eaves in the north and south elevation; one window, in the center of the second story east

**INVENTORY FORM A CONTINUATION SHEET**

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B.E	See Data Table
---------	----------------

elevation, has a segmental arch lintel. The enclosed porch has six-over-six wood sash with three-light transoms. Three-light fixed sash provide light to the basement.

The attached carriage house, contemporary with the house and likely originally freestanding, is a two-bay-by-two-bay, wood-frame building with a brick foundation and a hip roof pierced by a square cupola. The walls are covered with wood clapboards and the roof is clad with asphalt shingles. Two arched entrances with projecting keystones are evenly spaced on the east elevation and are sheltered by a hip-roof overhang clad with standing-seam metal. The north opening is filled with a 15-light wood door flanked by 10-light sidelights, and the south door has been infilled with painted wood. Fenestration consists of six-over-six wood sash with flat board surrounds.

The late twentieth century detached garage, is a north-facing, one-story, two-bay-by-one-bay, wood-frame building with an end-gable roof and concrete slab foundation. The walls are covered with wood clapboards and the roof is clad with asphalt shingles. Two square openings are evenly spaced in the north elevation and are topped with 12-light transoms. The openings have been infilled with wood, and the east opening has a nine-light metal door. Fenestration consists of six-over-six wood sash.

Tewksbury Militia Line of March Marker (2016, TEW.955, Photo 1) is at the southeast corner of the 17 Lee Street lot in the public right of way, immediately adjacent to the dry-laid stone wall. The marker consists of a smooth, square, granite post engraved with "Line of March, April 19, 1775, Tewksbury Militia."

The Lee Street System of Stone Walls (ca. 1870, TEW.956, Photo 1) runs south from the north boundary of 17 Lee Street to 45 Lee Street, likely delineating a portion of George Lee's property. The stone wall is composed of dry-laid rubblestones with vertical granite posts on either side of driveways that pierce the wall along its length.

Frank H. Farmer House and Funeral Home, 18 Lee Street (1899, TEW.17, Photo 4) is on the east side of Lee Street on a large, L-shaped lot with an asphalt-paved parking lot surrounding the south and east elevations of the building. The building is a west-facing, Colonial Revival-style, two-story, three-bay-by-four-bay, wood-frame building with an ashlar granite foundation and a hip roof. The walls are clad with wood clapboards, and the roof is covered with slate shingles with copper flashing. Hip dormers pierce the center of the north and south slopes, and a chimney is adjacent to the south dormer. Two two-story, gable-roof ells project from the north and south bays of the east elevation, and a one-story, flat-roof garage addition spans the two ells. A brick chimney pierces the center of the roof of the north ell. A double-leaf, half-light, three-panel wood door is centered in the west elevation, sheltered by a flat roof porch with a dentiled cornice supported by simple Ionic columns and pilasters. A projecting second-story bay above the porch, topped with an oversize enclosed gable roof supported by carved brackets. The entry porch is accessed by a run of wood stairs covered with an arched fabric awning. A secondary entrance is in the east bay of the south elevation, filled with a 15-light wood door sheltered by a gable entry porch supported by simple Tuscan columns. An ADA-accessible ramp extends from the east side of the porch and is partially covered by a flat-roof porch supported by Tuscan columns. Another entrance is in the west bay of the north elevation of the north addition, accessed by a low run of wood steps. One-story bay windows with dentiled cornices flank the entrance in the west elevation, an oriel window is in the center of the south elevation west of the entrance, and a two-story bay window is in the east bay of the north elevation of the main block. Fenestration consists of one-over-one and two-over-one vinyl replacement sash with projecting sills and lintels. The hip dormers have six-over-six vinyl replacement sash, and a five-light wood fanlight with an exaggerated keystone is in the center of the gable dormer. Doors in the mid-twentieth century attached flat-roof garage are in the south elevation and consist of two, multi-panel vinyl doors with fanlights in the upper panels.

Franklin and Mary Spaulding House, 30–32 Lee Street (ca. 1870, TEW.18, Photo 5) is on the east side of Lee Street on a large, irregularly-shaped, grassy lot. The building is a west-facing, Italianate-style, two-story, three-bay-by-one-bay, wood-frame duplex with a stone foundation and cross-gable roof. A large, two-story, gable-roof addition projects east from the south bay of the east elevation and connects to a two-story carriage house, and a two-story, shed-roof addition projects from the north bay of the east elevation. The walls are clad with wood clapboards with fluted corner boards. The roof is clad with asphalt shingles, is pierced by brick chimneys north and south of the center ridge line, and has carved paired eaves brackets. The center bay on the east and west elevations projects slightly forward on the north and south elevations and is topped with an end-gable roof. A hip roof porch supported by square posts encloses the entirety of the

**INVENTORY FORM A CONTINUATION SHEET**

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B,E	See Data Table
---------	----------------

west elevation and shelters two entrances symmetrically placed on either side of the projecting bay. A secondary entrance is in the south bay of the west elevation of the south addition, accessed by a low wood entry porch. Fenestration consists of two-over-two wood sash and single-light casement sash.

The attached carriage house, contemporary with the house and likely originally freestanding, is two stories high, three bays wide by two bays deep, and has a stone foundation and a side-gable roof with a bracketed center gable filled with a single-light arched window. The walls are clad with wood clapboards with incised cornerboards, and the roof is covered with asphalt shingles. Two twelve-light, six-panel, vertical-lift garage doors in are in the center and south bays of the west elevation.

Frank and Eva Ryone House, 35 Lee Street (1938, TEW.235, Photo 6) is on the west side of Lee Street on a grassy lot edged with a dry-laid cut block stone wall with stone posts on either side of an asphalt driveway that runs west near the south property line. A dry-laid rubblestone wall runs east-west along the south property line. The house is a west-facing, Colonial Revival-style, two-story, two-bay-by-two-bay house with a concrete foundation and side-gable roof. The second story of the house projects slightly out over the first story. The walls are clad with wood shingles and the roof is covered with asphalt shingles. A one-story entry porch with a swooping side-gable roof projects from the south elevation, and a one-story enclosed porch with a shed roof projects from the west elevation of the entry bay. The entrance is in the south edge of the east elevation of the main block, consisting of a nine-light wood door protected by a half-light aluminum storm door, and surrounded by fluted pilasters supporting a scalloped entablature. A secondary entrance is in the center of the east elevation of the entry bay, filled with a nine-light, four-panel wood door, flanked by fully glazed sidelights above paneled kneewalls. The secondary entrance is sheltered by the east eave of the porch, which is supported by square posts. Fenestration consists of six-over-six, four-over-four, and one-over-one wood sash with wide board surrounds. A bay window with a central picture window projects from the north bay of the east elevation at the first story.

Gerald and Susan Hanson House, 40 Lee Street (1986, TEW.236, Photo 7) is set well back from the street edge on a large, L-shaped lot on the east side of Lee Street. The building is a west-facing, astylistic, one-and-one-half-story, three-bay-by-two-bay, wood-frame building with a concrete foundation and an oversized side-gable roof. A one-car attached garage projects from the south elevation. The walls are clad with wood clapboards and the roof is covered with asphalt shingles. The entrance is in the center of the west elevation, protected by a fully glazed aluminum storm door, accessed by a low wood entry porch. Fenestration consists of nine-over-nine wood sash with narrow wood surrounds. The garage has a multi-panel vertical lift door in the center of the west elevation.

Leon and Bernice Daniels House, 45 Lee Street (ca. 1950, TEW.237, Photo 8) is on the west side of Lee Street on a large, grassy lot edged with a dry-laid stone wall with stone posts on either side of the asphalt driveway that runs west to the house. A dry-laid rubblestone wall runs east-west along the north property line. The house is an east-facing, one-and-one-half-story, three-bay-by-two-bay, wood-frame, mid-twentieth-century Cape with a concrete foundation and an asymmetric side-gable roof. A one-car garage with a multi-panel, vertical-lift door is attached to the south elevation by a breezeway. The walls are clad with vinyl siding and the roof is covered with asphalt shingles and pierced by two evenly spaced gable dormers on the east slope. The entrance is in the center of the east elevation filled with a modern door with an oval light in the center, protected by a fully glazed storm door. A narrow surround consisting of slender fluted pilasters supported a dentiled projecting cornice surrounds the door. A secondary entrance is in the center of the breezeway, protected by a half-light aluminum storm door. Fenestration consists of one-over-one vinyl sash with narrow surrounds.

William Bryant House, 53 Lee Street (ca. 1830, TEW.19, Photo 9) is on the west side of Lee Street on a large, irregularly shaped lot, the south end of which is likely the former location of a tannery owned by Lee (see Historical Narrative, below). The building is a south-facing, Federal-style, three-bay-by-two-bay, wood-frame house with a stone foundation and side-gable roof on the west side of Lee Street. Two one-story ells project from the north bay of the west elevation, and a shed-roof enclosed porch projects from the south elevation of the ells. The walls are clad with wood clapboards with corner boards, and the roof is covered with asphalt shingles and is pierced by a large, square, brick chimney east of center at the ridgeline. The entrance is in the center of the south elevation of the main block, filled with a four-light, four-panel wood door protected with a fully glazed storm door and surrounded by a deteriorated Federal-style surround consisting of a projecting cornice with a wide entablature supported by square pilasters. The entrance is accessed by a pair of brick steps. Secondary entrances are east of center in the south elevation of the enclosed porch, filled with a nine-

# INVENTORY FORM A CONTINUATION SHEET

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B.E	See Data Table
---------	----------------

light wood door protected by a two-light storm door, and north of center in the east elevation, also filled with a nine-light wood door protected by a two-light storm door. The entrance on the east elevation has a projecting molded cornice. Fenestration consists of asymmetrically arranged, six-over-nine wood sash with wood surrounds and vinyl storm windows.

Donald and Catherine Berube House, 54 Lee Street (ca. 1959, TEW.238, Photo 10) is on the east side of Lee Street on a large, grassy lot. The house is a west-facing, five-bay-by-two-bay, wood-frame, Ranch with a concrete block foundation and a hip-roof. The walls are clad with wood shingles, and the roof is covered with asphalt shingles. The entrance, which is protected by a fully glazed storm door, is in the northwest corner of the building, sheltered by engaged porch supported by square posts. An attached one-car garage with a five-light vertical-lift door is at the north end of the building, also sheltered by the porch. Fenestration consists of one-over-one vinyl sash and vinyl casement windows. A five-light bay window is on the west elevation immediately south of the entrance.

## HISTORICAL NARRATIVE

The first detailed map of Tewksbury Centre area, dated 1831, shows major roads and a scattering of buildings around Tewksbury Centre, including a building in the approximate location of 53 Lee Street (Hales 1831). Lee Street was likely extant much earlier than 1831, as it is part of the route taken by the Tewksbury Minutemen on their way to Concord on April 19, 1775, as marked by the Tewksbury Militia Line of March Marker (2016) near the north end of the street.<sup>1</sup> By ca. 1838, a tannery owned by George Lee (1813–1883), for whom Lee Street was named, was in operation near the south end of the Lee Street area on a small stream, now Strong Water Brook (Larry 2010a; Hales 1831). The tannery initially produced primarily boot lacings, but later expanded into moccasin leather. The leather produced was typically sent to Maine, where it was used to make boots and shoes for people living in remote areas of the state (Patten 1964:135). In 1849, house carpenter William Bryant (b. 1819) sold the William Bryant House, 53 Lee Street (ca. 1830) to George Lee and appears to have relocated to Stoneham (MNRD14/84; U.S. Census 1860). Bryant likely also constructed other buildings on the street, such as the Henry Tingley House, 2 Lee Street (1852).

By 1852, Lee owned the Bryant house, the tannery immediately to the south, and a large plot of land on the east side of Lee Street, along with a second residence at 2 Lee Street, which may have been an investment property or employee housing that was occupied by tanner Henry Tingley (1823–1903) and his wife Maria by 1854; Tingley purchased the property from Lee in 1865 (MNRD 43/66; Walling 1852). Tingley also ran a moccasin shop (not extant), working with partner Philip Jaques in a shop on Main Street near Chandler Street, just to the south of the Lee shop (Patten 1964:135). About 1870, Lee constructed a new house for himself (George Lee House, 17 Lee Street [ca. 1870]), a grand Italianate building with an adjacent carriage house at the north end of Lee Street near the intersection with East Street. Around that same time, his son William H. Lee (1847–1924) built a house at 18 Lee Street (not extant), and his daughter Mary (1839–1910) and her husband Frank Spaulding constructed a house at 30 Lee Street (ca.1870) (Beers 1875).

Following George Lee's death, William and his sister Mary divided their father's estate, with William acquiring the land west of Lee Street, and Mary and her husband getting the land on the east side of the street (Walker 1889; Larry 2010b). By 1889, William had sold his house at 18 Lee Street to Frank H. Farmer and moved into his father's house at 17 Lee Street (Walker 1889). By the late nineteenth century, Lee's tannery, under the ownership of Lee's son William, was no longer in operation (Patten 1964:135). In November 1898, the house and barn at 18 Lee Street burned down (*New York Times* 1898). The house (18 Lee Street) was quickly rebuilt in the fashionable Colonial Revival style, and likely contained dedicated spaces for his undertaking business, which he ran with son Henry L.; the building continues to be used as a funeral home (U.S. Census 1910, 1920).

In the early-to-mid-twentieth century, larger parcels, such as the former tannery site, began to be subdivided into smaller house lots and built up with modest wood-frame residences, such as the Frank and Eva Ryone House, 35 Lee Street (1938), the Leon and Bernice Daniels House, 45 Lee Street (ca. 1950), and the Donald and Catherine Berube House, 54

<sup>1</sup> The post, one of nine along the route taken by the Tewksbury minutemen on their way to Concord, was installed by the Tewksbury Historical Society in 2016 (Kennedy-Cox 2015; Tuitt 2016).

**INVENTORY FORM A CONTINUATION SHEET**

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B,E	See Data Table
---------	----------------

Lee Street (ca. 1959). Leon Daniels was an electrician's helper around the time the house was constructed, and Donald Berube was as sheet metal installer (Polk 1951, 1957). Prior to retiring and moving to Tewksbury, Frank Ryone worked as a clerk for the Standard Oil Company in New York and lived in Brooklyn with his wife Eva (ancestry.com 2005). The last house in the area, the Gerald and Susan Hanson House, 40 Lee Street (1986), remains occupied by the original owners. The Lee Street area remains a residential enclave south of East Street, a main thoroughfare through Tewksbury Centre.

**BIBLIOGRAPHY and/or REFERENCES**

- Ancestry.com. *U.S., World War I Draft Registration Cards, 1917-1918* [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2005.
- Beers, F.W. *County Atlas of Middlesex, Massachusetts*. New York, NY: J.B. Beers & Co., 1875.
- George H. Walker & Co. *Atlas of Middlesex County, Massachusetts*. Boston, MA: George H. Walker & Co., 1889.
- Hales, John G. *Plan of the Town of Tewksbury in the County of Middlesex*. 1831.
- Kennedy-Cox, Lisa. "Tewksbury Line of March preserves history of town." 5 December 2015, [http://homenewshere.com/tewksbury\\_town\\_crier/news/article\\_f71412fa-9a97-11e5-9d63-c7df1e8240d1.html](http://homenewshere.com/tewksbury_town_crier/news/article_f71412fa-9a97-11e5-9d63-c7df1e8240d1.html), accessed March 2020.
- Larry, Julie Ann. *Massachusetts Historical Commission Building Form B – George Lee House, 53 Lee Street, Tewksbury, MA (TEW.19)*. On file, Massachusetts Historical Commission, Boston, MA, 2010a.
- \_\_\_\_\_. *Massachusetts Historical Commission Building Form B – Second George E. Lee House, 17 Lee Street, Tewksbury, MA (TEW.15)*. On file, Massachusetts Historical Commission, Boston, MA, 2010b.
- Middlesex North Registry of Deeds (MNRD). Book/Page (Year). 14/84 (1849); 43/66 (1865).
- New York Times*. "Losses by Fire." 8 November 1898, p.2.
- Patten, Harold. "Ask Now of the days that are past": *A History of the Town of Tewksbury, Massachusetts, 1734–1964*. Salem, MA: Higginson Book Co., 1964.
- R.L. Polk & Co. *Polk's Tewksbury Directory*. Boston, MA: R.L. Polk & Co., 1951, 1957.
- Tuitt, Kori. "New monuments mark path Tewksbury Minutemen took to battle the British." *Lowell Sun*, 10 April 2016, <https://www.lowellsun.com/2016/04/10/new-monuments-mark-path-tewksbury-minutemen-took-to-battle-the-british/>, accessed March 2020.
- United States Bureau of the Census (U.S. Census). Eighth Census of the United States, 1860 (M653 1438 rolls). National Archives and Records Administration, Washington, D.C., ancestry.com database.
- \_\_\_\_\_. *Thirteenth Census of the United States, 1910*. (T624, 1,178 rolls). National Archives and Records Administration, Washington, D.C., ancestry.com database.
- \_\_\_\_\_. *Fourteenth Census of the United States, 1920*. (T625, 2076 rolls). National Archives and Records Administration, Washington, D.C., ancestry.com database.
- Walling, Henry F. *Map of the Town of Tewksbury, Middlesex County, Massachusetts*. Boston, MA: Henry F. Walling, 1852.

**INVENTORY FORM A CONTINUATION SHEET**

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B,E See Data Table

**Lee Street Area (TEW.B)  
Tewksbury, MA  
Data Sheet**

MHC No.	Assessor's No.	Address	Historic Name	Est. Date of Const.	Architectural Style/Type	Photo No.
TEW.16	61-69	2 Lee St.	Henry Tingley House	Ca. 1852	Greek Revival	2
TEW.15	61-47	17 Lee St.	Second George E. Lee House	Ca. 1870	Italianate	1,3
TEW.955	61-47	17 Lee St.	Tewksbury Line of March Marker	2016	N/A	1
TEW.956	61-47	17 Lee St.	Lee Street System of Stone Walls	Ca. 1870	N/A	1
TEW.17	61-70	18 Lee St.	Frank H. Farmer House and Funeral Home	1899	Colonial Revival	4
TEW.18	61-71	30 Lee St.	Franklin and Mary Spaulding House	Ca. 1870	Italianate	5
TEW.235	61-46	35 Lee St.	Frank and Eva Ryone House	1938	Colonial Revival	6
TEW.236	61-114	40 Lee St.	Gerald and Susan Hanson House	1986	No Style	7
TEW.237	61-45	45 Lee St.	Leon and Bernice Daniels House	Ca.1950	Cape	8
TEW.19	61-44	53 Lee St.	William Bryant House	Ca. 1835	Federal	9
TEW.238	61-72	54 Lee St.	Donald and Catherine Berube House	Ca. 1959	Ranch	10

**INVENTORY FORM A CONTINUATION SHEET**

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B,E	See Data Table
---------	----------------

**PHOTOGRAPHS**



Photo 2. 2 Lee Street, looking southeast.



Photo 3. 17 Lee Street, looking southwest.

**INVENTORY FORM A CONTINUATION SHEET**

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B,E	See Data Table
---------	----------------



Photo 4. 18 Lee Street, looking northeast.



Photo 5. 30 Lee Street, looking northeast.

**INVENTORY FORM A CONTINUATION SHEET**

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B,E	See Data Table
---------	----------------



Photo 6. 35 Lee Street, looking northwest toward 17 Lee Street.



Photo 7. 40 Lee Street, looking east.

**INVENTORY FORM A CONTINUATION SHEET**

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B,E	See Data Table
---------	----------------



Photo 8. 45 Lee Street, looking west.



Photo 9. 53 Lee Street, looking northwest.

**INVENTORY FORM A CONTINUATION SHEET**

TEWKSBURY

LEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

TEW.B,E	See Data Table
---------	----------------



Photo 10. 54 Lee Street, looking northeast.

**National Register of Historic Places Criteria Statement Form**

Check all that apply:

- Individually eligible       Eligible **only** in a historic district  
 Contributing to a potential historic district       Potential historic district

Criteria:     **A**     **B**     **C**     **D**

Criteria Considerations:     **A**     **B**     **C**     **D**     **E**     **F**     **G**

Statement of Significance by Gretchen Pineo and Virginia H. Adams, PAL, March 2020

The Lee Street Area (TEW.B, E) is eligible for listing in the National Register of Historic Places at the local level under Criteria A and C. The area is eligible under Criteria A in the area of Social History for its association with the mid-nineteenth- through mid-twentieth-century development of Tewksbury, and under Criteria C in the area of architecture as an intact collection of residential buildings exhibiting popular building styles and forms from the mid-nineteenth through the mid-twentieth century. The area has little infill on previously undeveloped lots, and no large-scale or spot demolition since the late nineteenth century.